CASTING CALL
Teenagers 13-18; Adults 19-22 - Immediate Need
“Go Find Your Dad/Mom”

We are independently producing a short YouTube video using self-taken video from children ages 13 to 17. We will also use a few adults 18-22. Smart phone quality video is sufficient.

Scripts are less than 10 minutes and selected candidates will receive $40 for their time by either PayPal or snail mail upon submitting video(s) – your choice. No prior acting or video experience necessary. Candidates must be comfortable speaking to the camera.

VIDEO SUBMISSIONS DUE BY END OF DAY THURSDAY, JUNE 18TH.

Depending on your state, there may be specific child acting restrictions. Please refer to:
https://www.dol.gov/agencies/whd/state/child-labor/entertainment

ALL SELECTED MINOR CAST MEMBERS MUST HAVE LEGAL GUARDIAN SIGNATURE BEFORE PARTICIPATING. SORRY, NO EXCEPTIONS.

SELECTION PROCESS

Step One

Please email gofindyourdadvideo@gmail.com directly with:

- A completed authorization form signed by a parent (print page below)
- One attached photo of the actor at the intended location of filming
- A very brief biography.
- If available, links to existing video samples (not required)

Step Two

If selected, we will contact you directly by email only. Parents can opt to be cc’ed.

Step Three

Video both scripts (below) and send them by dropbox, posting to YouTube, or other arrangement. You MUST make deadline to get paid. There is no technical assistance in sending files.
To Whom It May Concern: I (the undersigned) hereby grant to Walk for Lost Kids (“the Filmmaker”) the right to photograph me and to record my voice, performances, poses, actions, plays and appearances, and use my picture, photograph, silhouette and other reproductions of my physical likeness in connection with the student motion picture tentatively entitled Go Find Your Dad and Go Find Your Mom (the “Picture(s)”). I hereby grant to the Filmmaker and his or her successors, assigns and licensees the perpetual right to use, as the Filmmaker may desire, all still and motion pictures and sound track recordings and records which the Filmmaker may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploiting and/or publicizing of the picture. I further grant the right to reproduce in any manner whatsoever any recordings including all instrumental, musical, or other sound effects produced by me, in connection with the production and/or postproduction of the Picture. I agree that I will not assert or maintain against the Filmmaker or his or her successors, assigns and licensees, any claim, action, suit or demand of any kind or nature whatsoever, including but not limited to those grounded upon invasion of privacy, rights of publicity or other civil rights, or for any reason in connection with the Filmmaker’s authorized use of my physical likeness and sound in the Picture as herein provided. By my signature here I understand that I will, to the best of my ability, adhere to the schedule agreed to prior to the beginning of my engagement. Additionally, I agree, to the best of my ability, to make myself available should it be necessary, to rerecord my voice and/or record voice-overs and otherwise perform any necessary sound work required after the end of filming. Should I not be able to perform such sound work, I understand that the Filmmaker may enter into agreement with another person to rerecord my dialogue and/or record voice-overs and use this sound work over my picture or however they deem appropriate.

I am familiar with the laws regarding child employment for my state and will only engage in employment within those legal restrictions. (Refer to: https://www.dol.gov/agencies/whd/state/child-labor/entertainment)

I hereby certify and represent that I have read the foregoing and fully understand the meaning and effect thereof.

Child’s Name: ___________________________ Age: __________
Signature: __________________________________________
Date: __________________________________________

State you live in: __________________________________________
Telephone: __________________________________________
Email: __________________________________________

I ___________________ (parent’s name) am the legal guardian of _______________________ (child’s name) and give my full permission for their brief participation in this paid activity which will include brief email-only contact. Any questions regarding this project may be directed to Patrick Glynn, Walk for Lost Kids (gofindyourdadvideo@gmail.com).

Name: __________________________________________
Signature: __________________________________________
Add email if you wish to be cc’ed on all correspondence: __________________________________________
The following are the two scripts. They refer to Federal Title 4 funding which is explained at:
https://www.youtube.com/watch?v=QE9F2OMTJRQ. This is a non-profit endeavor designed to educate people about Federal Title 4D funding.

VIDEO TIPS

Please put camera in a fixed, horizontal position. Use good lighting. Be sure to use an eye appealing background. You may choose to print these in a large font to make yourself cue cards.

GO FIND YOUR DAD SCRIPT

For decades, states have made money by eliminating fathers during divorce proceedings. States receive Federal Title 4D funding when there is an unequal split of child custody. The more parents eliminated during divorces, the more money the states make.

Mothers who buy into this scheme make money through child support benefits. The less time their children spend with their father, the more child support flows.

Each divorce case is unique. So we can’t make sweeping generalizations. What we can say is that the deadbeat dad label has been overused because it results in profits.

Millions of children have been lied to because it led to someone making money.

Are you one of the victims?

Where is your dad?

Is it time to seek out the truth?

Go find your dad.

GO FIND YOUR MOM SCRIPT

For decades, states have made money by eliminating mothers during divorce proceedings. States receive Federal Title 4D funding when there is an unequal split of child custody. The more parents eliminated during divorces, the more money the states make.

Fathers who buy into this scheme make money through child support benefits. The less time their children spend with their mother, the more child support flows.

Each divorce case is unique. So we can’t make sweeping generalizations. What we can say is that the mentally ill mom label has been overused because it results in profits.

Millions of children have been lied to because it led to someone making money.

Are you one of the victims?

Where is your mom?

Is it time to seek out the truth?

Go find your mom.